

# THE LAWGIVER PREAMP

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The Lawgiver Preamp is a tube preamp (2x12AX7) assembled by hand. *Fredamp Custom* and *Judge Fredd Custom Works* have worked together to offer a preamp capable of producing a wide range of sounds easily, whether in studio / home studio, or on stage, all in the spirit of the big British sound.

Both channels have gain and volume and share a 3-band equalization (Treble, Mid, Bass). In addition, the Lawgiver offers a Pump It Up, a Master Volume, a Presence, a mini-switch (Line / Instrument), another mini-switch common to both channels, called "Low-Bottomy" to reinforce the bass and two Sumo mini-switches (one per channel) to recreate the pump effect and bouncing that the big British stacks offer, when pushed into their entrenchments. Three footswitches allow :

- 1) Turning on / off the preamp,
- 2) the channel change,
- 3) activation of the "Grauh" mode, which increases the gain and therefore the saturation level of the channel, making it more corpulent.

Connection is simple: instrument input, audio output and plug for external power supply 15VDC, supplied.

Channel 1 delivers cleansing, crunching or saturated sounds. The second channel sounds crunch, saturated or very saturated. One of the features of the Lawgiver Preamp is its great reactivity to the game and the volume of the guitar allowing to highlight attacks, nuances and personality of the game of each one.

Moreover, thanks to its different switches and modes, each channel can have different renderings according to the combination that one chooses, and even before manipulating the potentiometers, see lists below.

*For channels 1 and 2 :*

- 1) *No switch engaged*
- 2) *Low-Bottomy*
- 3) *Sumo*
- 4) *Graoûh*
- 5) *Sumo + Graoûh*
- 6) *Sumo + Low-Bottomy*
- 7) *Graoûh + Low-Bottomy*
- 8) *Sumo + Graoûh + Low-Bottomy*

So, there are 16 basic tones, which can still be modulated by the input level and Presence that can be used over the entire length of their strokes. The Lawgiver is a simple-to-use preamp that gives everyone the opportunity to refine their sound and find its grail.

## Detailed specifications :

Lamps: 2x12AX7

2 Channels: with Vol, Gain, and shared EQ Treble, Mids, Bass.

Pump It Up function for sound reinforcement

Switch:

- Low-Bottomy (common to both channels)
- Sumo (one per channel)

Master volume, Presence, switch Line / instrument.

Footwitchs:

- channel selection,
- turning on / off the Graoûh,
- turning the preamp on / off.

Connections: audio input and output, power supply 15VDC.

Dimensions: 250 x 150 x 50mm

Weight: 1kg