

From : Anonymous (Translated)

*Fmp100 received and tested just 1 hour
Not enough to give a truly objective opinion and I 'm not pro.*

For now (take a laid back) :

Very good pedal

Big boost level , this allows me to adjust the flight . At home

*The master plays an important role as if it was saturating the power tubes of an amp, brief
config quite possible between the master / vol*

*Clean great volume (as a good fuzz) and keeps intact the frequencies of the guitar very big
positive point for me , it helps to play always engaged She embellishes more clear sound (I
play toneking falcon) that j rarely had with other pedals*

*I ve played mostly gain 1/ 4 and the master (the fourth not boost volume after 1mm yes)
treble 8h , 15h low and mid 12 .*

Very bluesy that I like ..

I have to see it has a clear head .. but I think it is the best that I 've had marshall (

Catalinbread , joyo , whebo , carl martin, etc ... I had kept joyo which was not a bad job)

*My fuzz going great in ... phew .. (Monsterpiece fuzz that which I have yet guarded I've seen
fuzz)*

I vill give you feedback with more distance but for now all is good .