

Good evening, Fred and best wishes,

I received tremolo, but I was able to do a short test.

For now, I used only amp front or after Crystal and before Torpedo CAB => direct RME interface; I should also test the effects loop coming days. Overall I like the sound that seems more "soft" me with other optical Tremolo I could try.

Among the tremolo I've tested so far, in addition to those integrated amps including Fender old Bias Trem and Photocell, format Pedal Fulltone Supra Trem 1st version, Mad Professor, Demeter Tremulator, EHX Wiggler, Empress Swamp thang . As much as I love the trem my Vibro Champ Blackface 67, as I love my little one Blackface Super Reverb 64 or 64 Ampeg Reverbarocket well. Among the pedals, Swamp thang is very organic but difficult to settle with two speed ranges, the EHX sounds wonderful on some positions but blah on others, it blows a lot and can not be used on a pedalboard. The Mad Professor and Empress sound too cold, remained far Demeter and Fulltone. After this first test, I classify your tremolo with or above these two, remains to decide what top three by other tests.

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