

*The sound is excellent, it is very responsive to low gain (also with the gain blind but obviously more compressed, I guess it is, and saturation, and sound Mesa acting ... never played a "true" Mesa, to be honest!) and at first glance, it fits in my pedal nickel. I have tested with a wah (Chicago Iron Parapedal), but it sounds great with my treble booster (Cornish TB-83 Extra) sounds great with ... A poilou less sustain with the pedal that I 'was using (Toneczar Openhaus v2), but it, also it was probably much more compressed, especially sounded much more "muted" with much less acute. On the other hand, I play Les Paul and sustain, I have already a lot (it will work your fingers!).*

*Here I feel (that I already had with the Fairfield Circuitry Barbershop) that it "restores" the treble (logical consequence of saturation, as well as harmonic exciters used in mastering) ... the famous sensation "remove the cover over the amp" I guess! My wah has this problem she eats a lot of treble, in addition to its strong resonance, and here I feel the pedal adds it very clearly. I imagine that many other options exist to do this, but it is a very big plus! By cons, if she could remove a kilo wah ... (she weighs two, I think!).*