

## **From : A customer**

Source of the original article: <http://guitareconnect.com/hot-scream-fredamp-hot-but-juicy/>

### Full text translated below:

I received my Hot scream pedal Fred Amp yesterday afternoon, well packaged properly, cardboard making ten times the size of the ^^ beast Fortunately elsewhere because given the state on receipt of cardboard, guys are not gone dead hands, I actually hesitated to turn her but good, trusting friend Fred, who again has nothing to do, I took the container to taste nevertheless the content ...

I open the carton large scissors must admit, because given the state I was pretty excited to see if the machine was not damaged but my intuition was right, the pedal having suffered no degradation any emmitonnée in big bubulles, kraft paper and so on, so I dig in the cave of Fred Amp and leaves a black pouch in which is the precious object as expected. A second attempt I made out the bill, but the third is unsuccessful, nada, nothing to put in the palm, a bit disappointed at the moment because there is no power supply in the package I say to myself "shit, I'm not going to try the beast right now ... "so I checked on the Hot Scream and this one is equipped with a 9V power as found on Boss so here goes, one that does not even scratch not an alim Boss in the Pffffff hand unfortunately. It's true that the pedals supplied with power are becoming increasingly rare but Fred could tell me, here would have saved me a voltage rise !! Fred Hein, be warned !!!

My first impression is excellent, the pedal is in a "No Amp" format to give an idea but his personality. The case of a deep black with Fender amp knobs exudes style emblem of strength and professionalism, writes out well even if some are a bit small, especially the notion of "Limited Edition" with regard to the mine. Oh, Limited! Why limited? say to me, simply because this version boasts a readjustment of the chip Solo mode that allows an additional boost in case your beautiful, tableware, household fashion desperately calling you because it is true that two is always more fun, you never know if the machine breaks down just at that moment! There, at least you have a real reason not to have heard ^^ worry, here is not just here and let us hope that this concert should do well the job saw the kick to the transistors that stems!

So there are two foot switches with their appropriate LED (note that the color changes solo mode and changes from white to blue and red, it's just very cute ^^), the right (green for me) "GO !!! "Engages the pedal and the left" SOLO! "Do you think ?.

Four potentiometers, respectively: Volume, Solo, Tone, Gain.

The instrument input and output are at the back and the power jack, the pedal configured horizontally, ie for integration into a pedal board, or it is better to provide small angled jacks for not waste space.

The knobs are very pleasant to handle, only the one corresponding to the volume is a tad hard on the start (up to about 3) and suddenly becomes fluid like the others, I have to ask Fred if this is normal but nothing disturbing if not it motivates us to live up this setting, which is somewhat the intended purpose anyway !!. Contact made with Fred, it's just a little button down who is rubbing on the nut, just pull back lightly for a bit, so nickel.

Volume, adjusts the overall strength of the pedal and is very responsive, I can say that 4-5 already, there's really the world.

The knob Solo as the name suggests adjusts the power gain when one engages the mode known and frankly here !! boost.

Tone allows a serious setting, acute, but hey we know normally seen that there is already one of this on a guitar.

And Gain, ah, Gain !! it sends puree, a light crunch a good punchy distortion but always clean even at max.